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JUNE/JULY

REVIEWS

NEWS

FEATURES

INFORMATION

PERFORMANCE

ISSUE 30

LIVE
ART
NOW

Molissa Fenley Interviewed
Fire without the Smoke:
Adult Puppetry
LSD: Timothy Leary
Resurrected



IMAGES OF DEVIANCY



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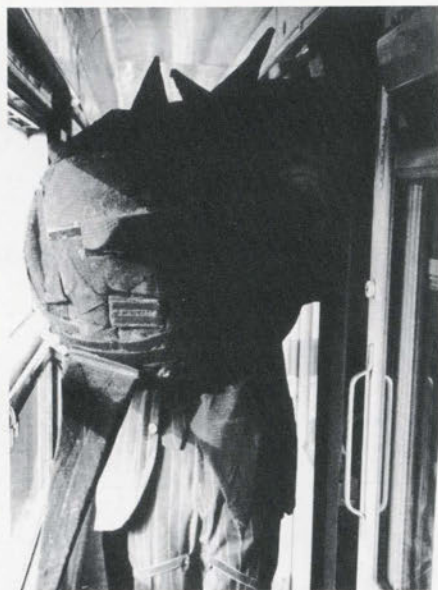
LONDON TO PARIS



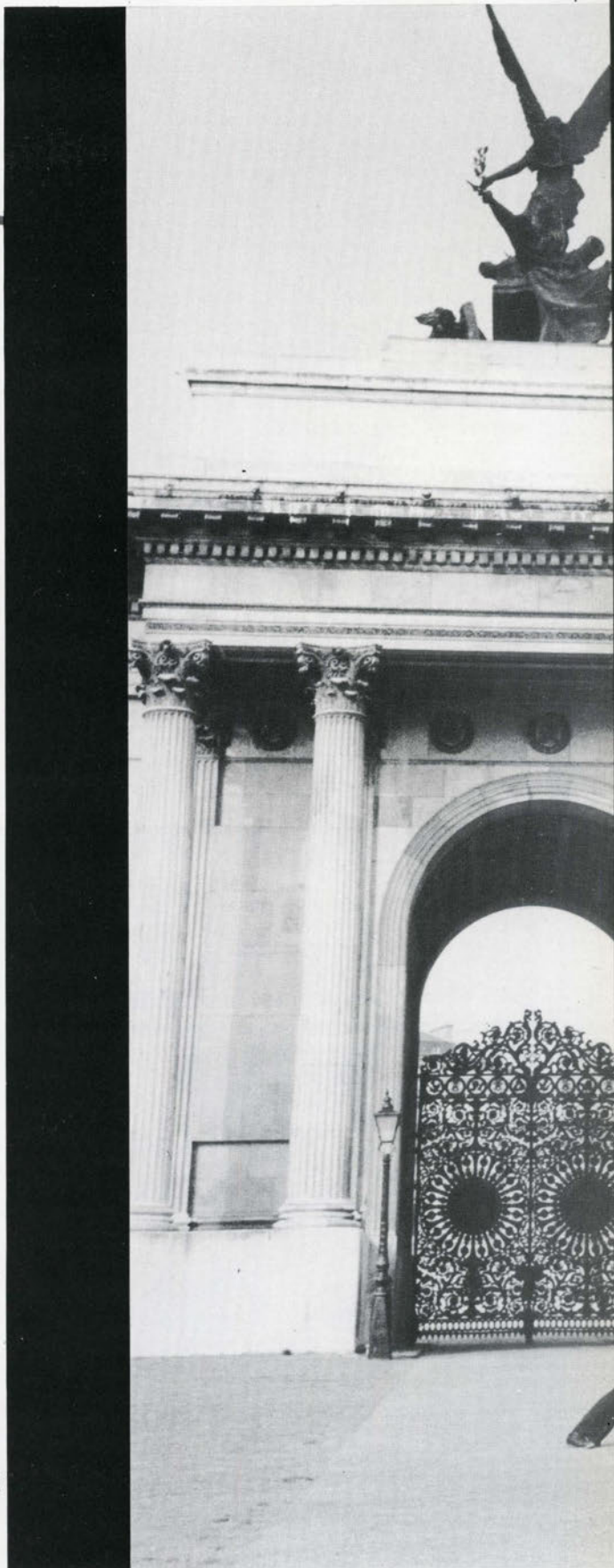
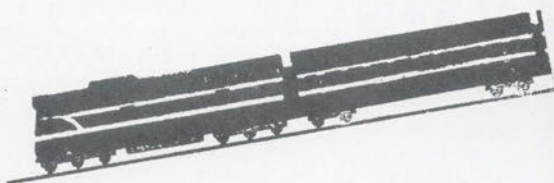
Compiled by Robin Morley from an interview with DDART. DDART are Dennis De Groot and Ray Richards. Photographs by Michael Bennett.

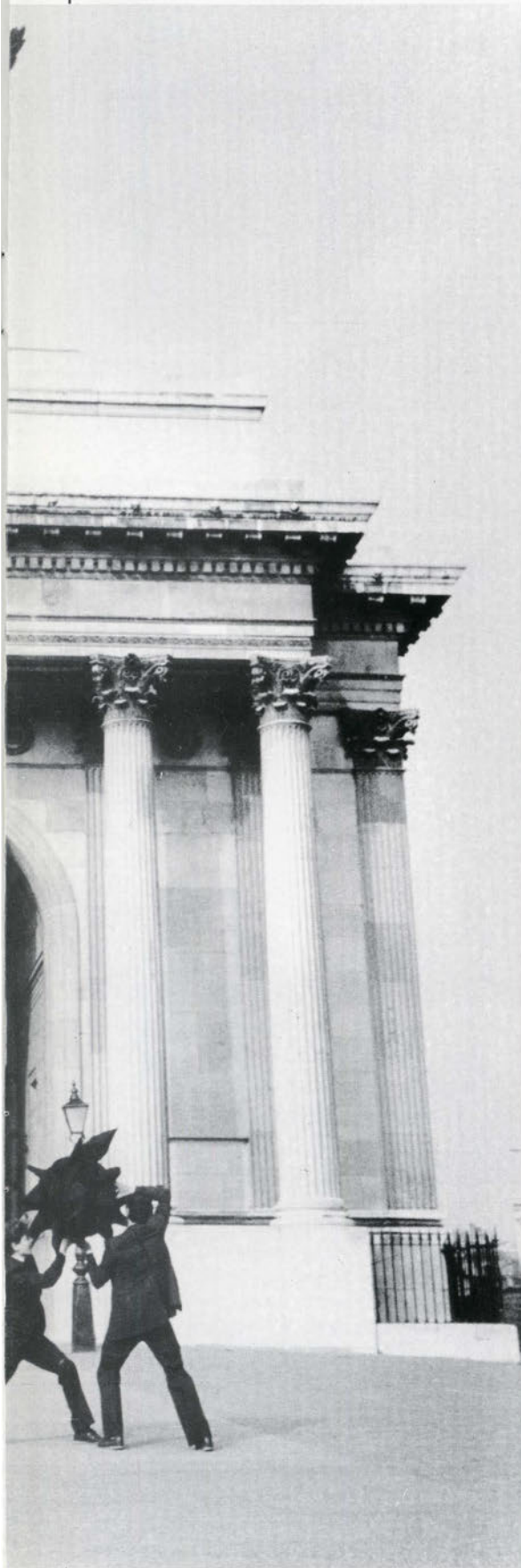


9.45 AM: 'We were watched by the morning commuters in St. James Park and as we passed the Palace, on our way to Victoria Station'—DDART



12.00 PM: 'It's a mine'—a ship passenger.





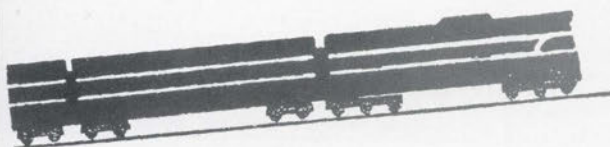
12.45 PM: 'The ship was crowded as it was the last weekend of the Persil packet ticket offer'—DDART



1.30 PM: 'A ballet of movement'—DDART



1.40 PM: 'We gradually transferred the spikes from the ball on to the velcro strips on our suits and then back again'— DDART





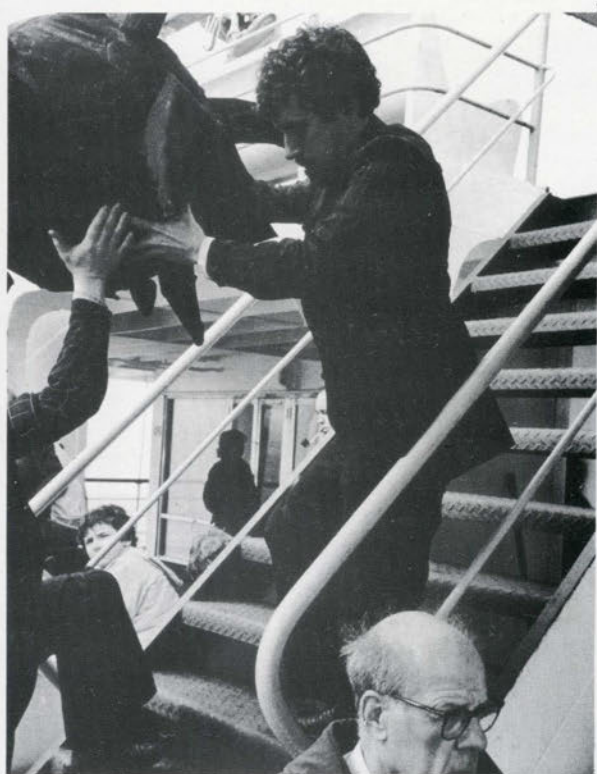
1.50 (local time): 'It's sinister'—a ship passenger.



2.30 PM: 'A party from Birmingham invited us to join them in their compartment on the Calais to Paris train'—DDART



9.00 PM: 'We arrived in the middle of the Paris rush hour and performed through the street to the Arc de Triomphe'—DDART



'I WATCHED YOU GOING OVER AND COMING BACK AND YOU'VE MADE MY TRIP'—weekend tripper at Victoria Station.

'IT'S HORRIBLE'—a tourist in Paris.

LONDON TO PARIS took place on the 23-25 April 1984. DDART repeated the performance on the return trip, which also featured a long discussion with the Sealink crew in their quarters during the Channel crossing.

